

SELECT AIRS,
FROM
ROSSINI'S
Celebrated Operas
ZELMIRA,
Arranged as Duets for the
HARP & PIANO FORTE,
with Accompaniments (ad lib) for the
Violin & Violoncello,
by
J. F. BURROWS.

Ent. Sta. Hall

In Four Books.

Price 5/

LONDON,

Printed by Goulding, D'Almaine Potter & Co. 20, Soho Sq. & to be had at 7 Westmoreland St. Dublin.

where may be had, *Macbeth*, *Tamiretti* & *Otello*, arranged as above.

BOOK

Handwritten title: "The Little Bird"

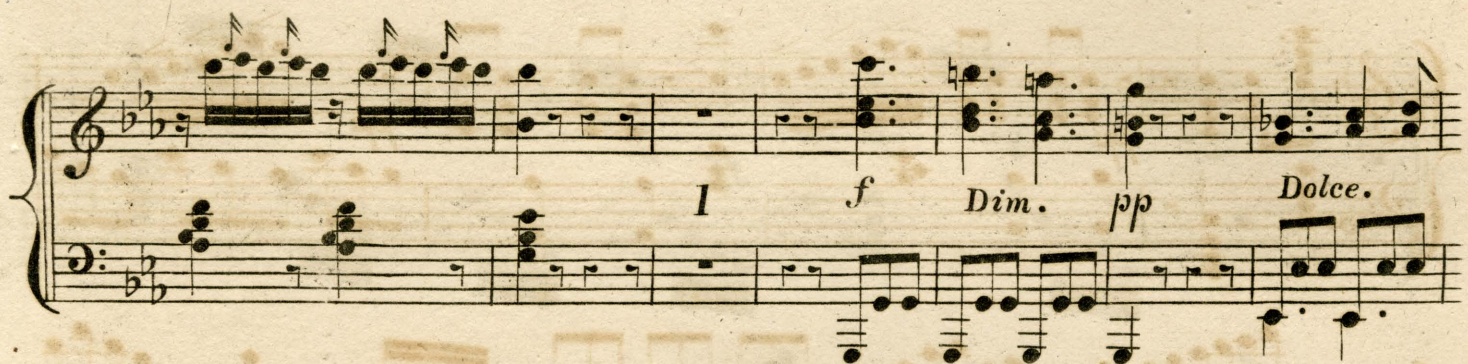
This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of eight systems of music. Each system is a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is somewhat faded, and the paper shows signs of age, including stains and discoloration. The title "The Little Bird" is written in a cursive hand at the top of the page.

Handwritten text: "The Little Bird"

H A R P .
Pian piano in oltrasi,

ANDANTE.

The musical score consists of six systems of grand staves. The first system begins with a treble clef and a bass clef, both with a flat key signature (B-flat major). The time signature is 6/8. The first system includes dynamics such as *Cres.*, *f*, *p*, and *Cres.*. The second system includes *f* and *ff*. The third system includes *I Dol:* and *I*. The fourth system includes *pp* and *mf*. The fifth system includes *p* and *mf*. The sixth system includes *p*, *mf*, and *I*. The score includes various musical notations such as slurs, ties, and fingerings.



Ciel pectoso.

3

ANDANTINO

f

pp

mf

Dolce. *mf*

Dol.

(Bb)

First system of musical notation for Harp, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. The tempo/mood is marked *Dolce.*

Second system of musical notation for Harp, measures 5-8. The right hand continues the eighth-note melody. The left hand has a few rests in measure 5. In measure 6, the left hand begins a new pattern. The tempo/mood is marked *Cres.* in measure 6 and *P.F. ad lib.* in measure 7. The system ends with a double bar line and a key signature change to F major (two flats), indicated by a *(Bb)* marking.

Third system of musical notation for Harp, measures 9-12. The right hand features a rapid sixteenth-note passage in measures 9-10, marked *8va* (octave) and *loco.* (loco). The left hand has a few notes. The tempo/mood is marked *calando* in measure 9 and *Dolce* in measure 10. The system ends with a double bar line and the tempo/mood marked *a tempo.*

Fourth system of musical notation for Harp, measures 13-16. The right hand has a few notes, including a half note in measure 13. The left hand plays a continuous eighth-note melody. The tempo/mood is marked *mf* (mezzo-forte) in measure 14.

Fifth system of musical notation for Harp, measures 17-20. The right hand has a few notes, including a half note in measure 17. The left hand plays a continuous eighth-note melody. The tempo/mood is marked *P.F. ad lib.* in measure 18.

Sixth system of musical notation for Harp, measures 21-24. The right hand features a rapid sixteenth-note passage in measures 21-22, marked *8va* (octave) and *loco.* (loco). The left hand has a few notes. The tempo/mood is marked *f* (forte) in measure 21. The system ends with a double bar line.

Ah se'ever

ALLEGRO

MODERATO



8va

loco.

p *Cres* *f*

p *p* *Cres*

f *p*

f

H A R P
Si fausto momento.

MODERATO

This musical score is for a Harp, marked 'MODERATO' and 'Si fausto momento.' The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of eight systems of two staves each. The first system includes a 'ff' (fortissimo) dynamic marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note chords. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final chord in the eighth system.

H A R P

9

The musical score is written for a harp and consists of seven systems of grand staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *loco* and *8va*. The piece concludes with a double bar line.

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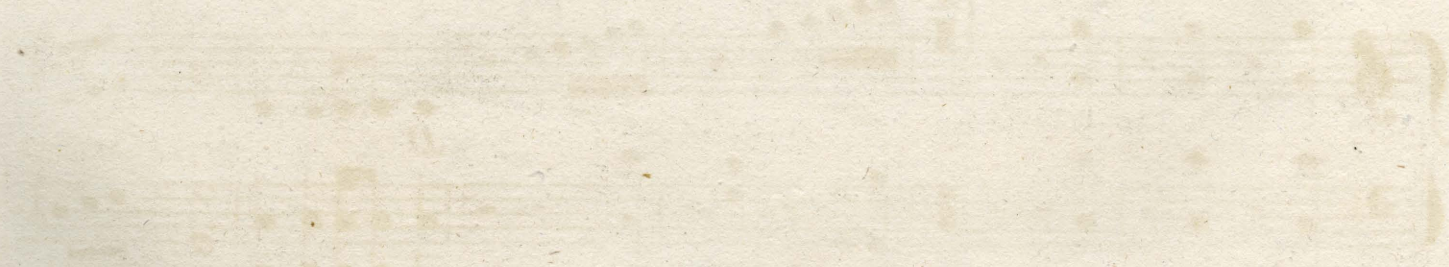
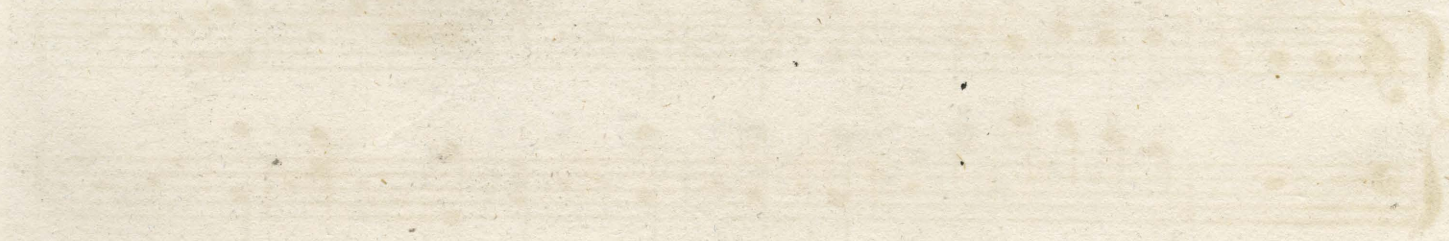
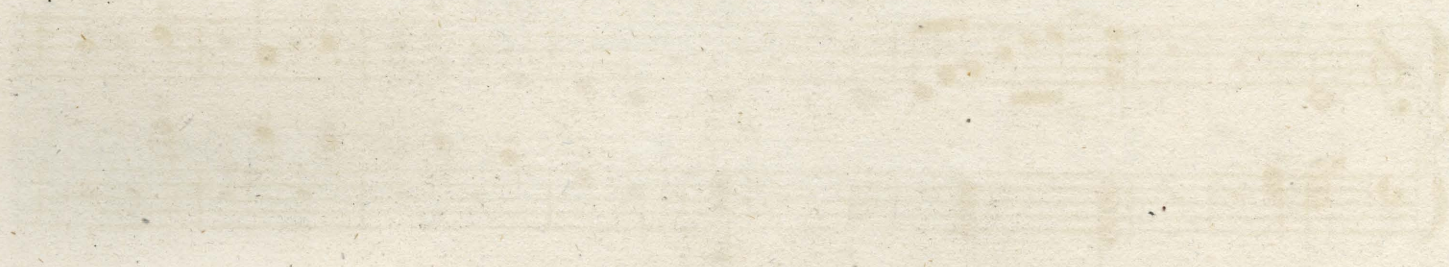
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BOOK 2-

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

9



Marcia Festiva.

MARZIALE

The musical score is written for Harp and consists of five systems of music. The first system is marked 'MARZIALE' and 'ff' (fortissimo). It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble staff includes triplet markings (3) and is accompanied by a bass line. The second system begins with a 'p' (piano) dynamic marking. The third system continues the piece with various articulations and dynamics. The fourth system also includes a 'p' marking. The fifth system concludes with a 'ff' marking and a triplet in the treble staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

